

THE BASS WORLD OF ATLANSIA

HUMAN IDEAS KNOW NO BOUNDS!!

禁複写



released in 8-1978

ATLANSIA
GARLAND DELUXE
PASSIVE MODEL



released in 11-1988

ATLANSIA
GARLAND DELUXE
ACTIVE MODEL

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
A CENTURY
EXPERIENCE



ATLANSIA INSTRUMENTAL TECHNOLOGY LTD.

5882-2 SASAGA MATSUMOTO NAGANO 399 JAPAN

PHONE:0263-25-2389 FAX:0263-25-6644

TELEX :3342342 AITECH J CABLE ADDRESS:ATLANSIA

●OTHER PRODUCTS

VICTORIA BASS DELUXE (ACTIVE)

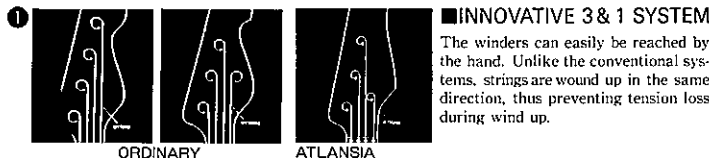
VICTORIA BASS BEZO (ACTIVE)

SOLITAIRE BASS 1ST (PASSIVE)

PASSIVE MODEL, ACTIVE MODEL

■CHARACTERISTICS■

OUR FIRST CONSIDERATION IS ORIGINALITY.



ORDINARY

ATLASIA

■INNOVATIVE 3 & 1 SYSTEM

The winders can easily be reached by the hand. Unlike the conventional systems, strings are wound up in the same direction, thus preventing tension loss during wind up.

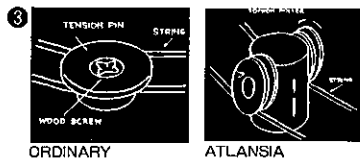


ORDINARY

ATLASIA

■SLANTED WINDERS:

The winders are attached at such an angle as to be used most easily.

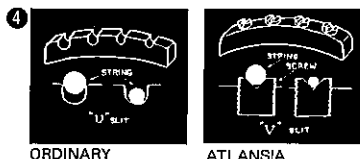


ORDINARY

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■ADJUSTABLE TENSION ROLLERS:

Adjustable tension rollers make string changing easier and won't damage strings. Also this "up and down" device allows total control of string tension.



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■ADJUSTABLE STRING SLOT:

This adjustable slot, the first of its kind in the world, was invented in 1978. Each string can be tuned without tools. Any string will fit without changing the slot. Only stainless steel screws are used.

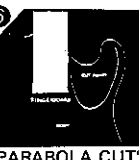


ORDINARY

ATLASIA

■BEAUTIFUL MOSAIC HEAD:

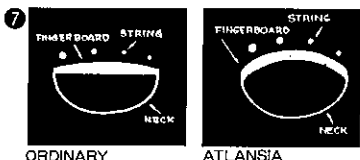
This artistic head shape with a fancy mosaic is something quite unique to Atlasia.



"PARABOLA CUT"

■ATLANSIA SPECIAL CUT-AWAY:

During "Hammering" playing the hand will not be restricted by the body of the bass, thus high position performance is easier. This special design by Atlasia was developed through the study of human engineering.

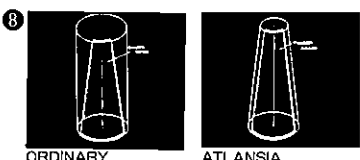


ORDINARY

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■COMFORTABLE OVAL NECK SHAPE:

This revolutionary oval-shape neck is designed to give the hand a more comfortable, natural grip.

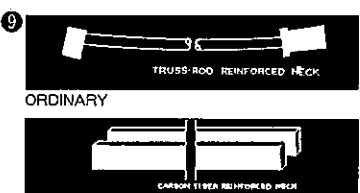


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■CONICAL SHAPED FINGERBOARD:

This fingerboard, made of the finest ebony from India, is conically shaped which is most suitable for electric bass. It certainly is ideally designed to solve the problems that tend to occur when cylindrical shaped fingerboards are used.



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■CARBON FIBER REINFORCED NECKS

Atlasia has been using carbon fiber reinforced necks for nearly a decade. Two strips of carbon and a truss rod makes our necks very strong.

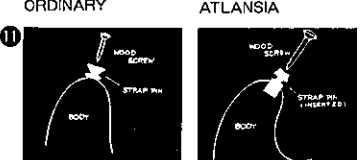


ORDINARY

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■BIG SIDE DOT MARKERS:

Atlasia's side dot markers are 6mm in diameter while others are only about 2mm, so Atlasia's are much easier to see.

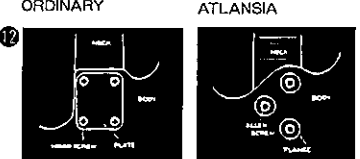


ORDINARY

ATLASIA

■DEEPLY SET STRAP PIN:

The strap pin is set deeply and firmly into the body for maximum security.

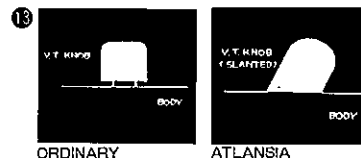


ORDINARY

ATLASIA

■SOLID LOCKED NECK JOINT:

Atlasia's neck joint is firmly fixed by three nuts in the neck together with allen screws, instead of wood screws, which results in a better sound and stronger neck joint.

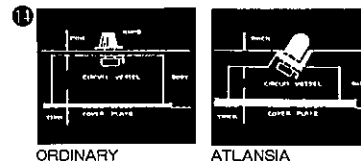


ORDINARY

ATLASIA

■SLANTED CONTROLS:

This, too, is where human engineering is applied. Control knobs are slanted at the perfect angle for easiest use.

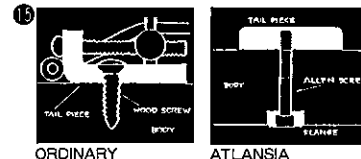


ORDINARY

ATLASIA

■STRONG CONTROL CAVITY:

This control cavity is solidly built so that it will not come off during normal use.



ORDINARY

ATLASIA

■SOLID LOCKED TAILPIECE JOINT:

The body is sandwiched between the tailpiece and flange, which produces a far better quality of sound.

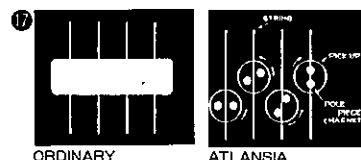


ORDINARY

ATLASIA

■TROUBLE FREE ANGLED JACK:

These jacks are set at the perfect angle so they will never damage the plug or the cord.



ORDINARY

ATLASIA

■ATLANSIA'S CLICK TURN PICK-UPS:

Atlasia's innovative four separate pick-ups turn up to 90 degrees, changing the power, tone and sustain.

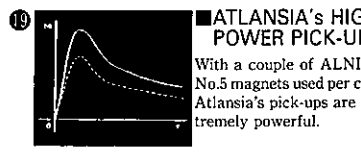


ORDINARY

ATLASIA

■INDIVIDUAL POWER ADJUSTABLE PICK-UPS:

With individual pick-ups, one can control the power for each string.



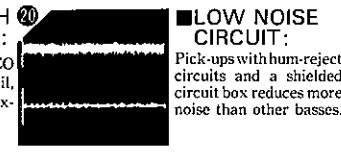
ORDINARY

ATLASIA

20

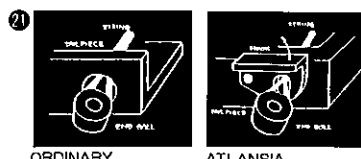
■ATLANSIA'S HIGH POWER PICK-UP:

With a couple of ALNICO No.5 magnets used per coil, Atlasia's pick-ups are extremely powerful.



■LOW NOISE CIRCUIT:

Pick-ups with hum-reject circuits and a shielded circuit box reduces more noise than other basses.

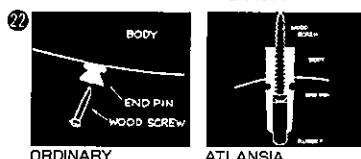


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■FAST AND EASY STRING CHANGING:

String changing is made easy by hooks on the tailpiece, just place the ball of the string in the hook and you're finished.

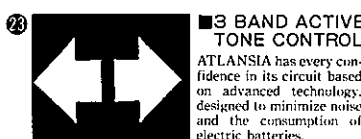


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■SHOCK-PROOF ENDPIN:

The tip of the endpin is rubber, so it won't slip and it will absorb shock when putting the bass down.



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■3 BAND ACTIVE TONE CONTROL:

Atlasia has every confidence in its circuit based on advanced technology, designed to minimize noise and the consumption of electric batteries.



■TEN YEAR GUARANTEE WITH HARD CASE

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION:

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art. While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all.!! *H. Hagashi*

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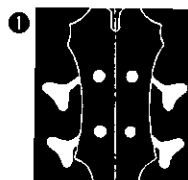
CONCORD BASS SPECIAL (ACTIVE)

VICTORIA BASS SPECIAL 55T (ACTIVE)

GALUXY BASS STANDARD (ACTIVE)

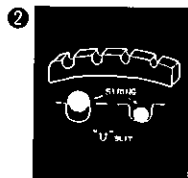
SPECIAL MODEL, DELUXE MODEL ■ CHARACTERISTICS ■

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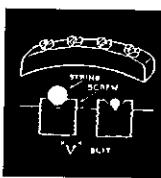


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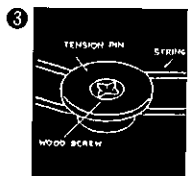
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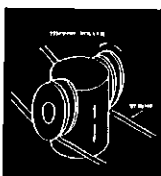
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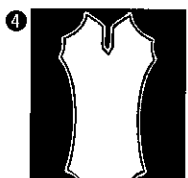
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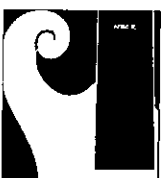
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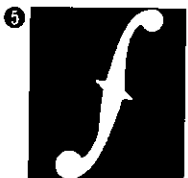
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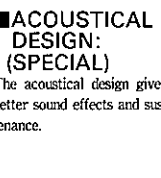
ATLANSIA

■ TRADITIONAL DESIGN:

ATLANSIA spends much of its designing time on the shape of the head and the body. The VICTORIA model is designed to create a traditional atmosphere.



ORDINARY



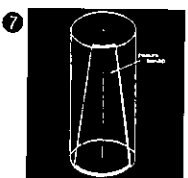
ATLANSIA

ACOUSTICAL DESIGN: (SPECIAL)
The acoustical design gives better sound effects and sustenance.

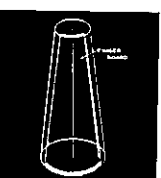


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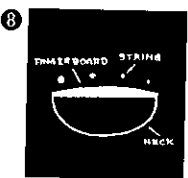
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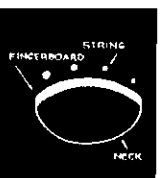
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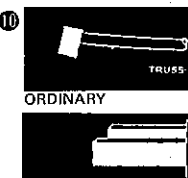
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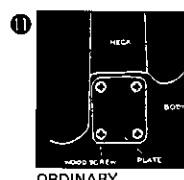
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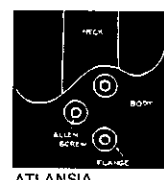
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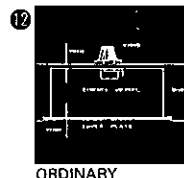
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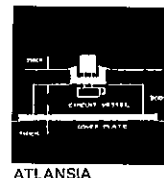
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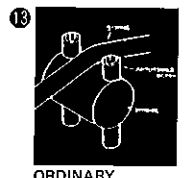
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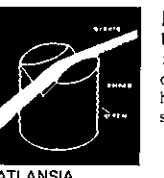
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This control cavity is solidly built so that it will not come off during normal use.



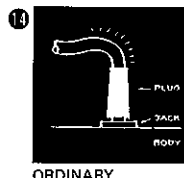
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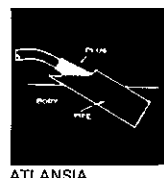
ATLANSIA

■ MAINTENANCE FREE BRIDGE:

Even during intense "Hammering" playing, the string quality never decays. Here, too, Atlansia leads the world in excellence of workmanship. During "muted" playing, the hand will not hit the screws. String adjustment is easily done by hand. Only stainless steel screws are used.



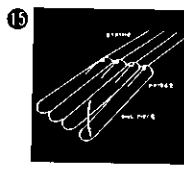
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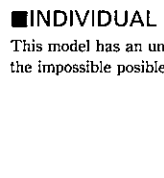
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These jacks are set at the perfect angle so they will never damage the plug or the cord.



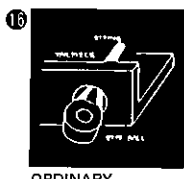
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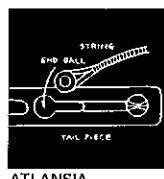
ATLANSIA

■ INDIVIDUAL TREMOLO:

This model has a unique tremolo that works on each string. It makes the impossible possible.



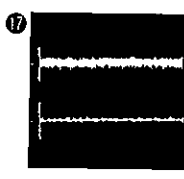
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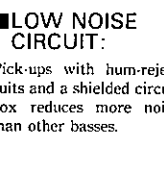
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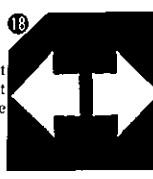
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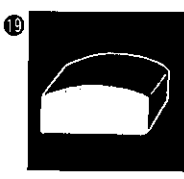
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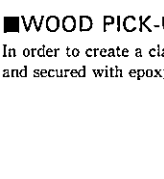


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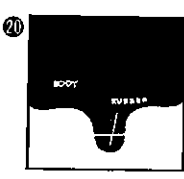
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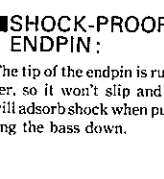
ATLANSIA

■ WOOD PICK-UP COVER:

In order to create a classical feeling, four coils are placed in wood box, and secured with epoxy resin.



ORDINARY



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■ SHOCK-PROOF ENDPIN:

The tip of the endpin is rubber, so it won't slip and it will adsorb shock when putting the bass down.



■ TEN YEAR GUARANTEE WITH HARD CASE

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IN CONCLUSION:

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released in 9-1985

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ALIEN

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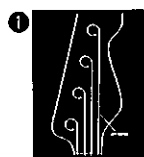
VICTORIA BASS SPECIAL SST (ACTIVE)

GALUXY BASS STANDARD (ACTIVE)

SOLETYPE BASS 1ST (PASSIVE)

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ORDINARY



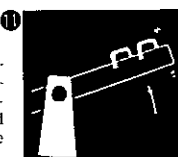
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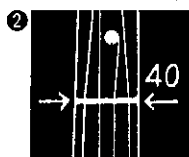
■ INNOVATIVE STRING WINDING:

Because we have always studied human engineering concerning the Winder, the other guitar makers in the world have now started taking a step in this area. The winder is slanted in order to wind the strings easily. Also the strings are wound up in a unique direction.



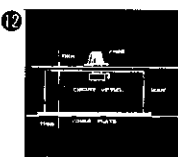
■ LIGHT WEIGHT BODY:

By making the whole body of the bass lighter than the previous models, we improved performing functions of this model. We sought the right weight which is not too heavy or too light.

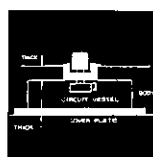


■ NARROW NECK:

In this model, we designed the neck 40 mm wide at the string nut part so you can have a better grip without any extra strain.



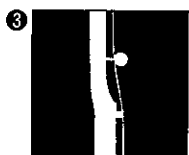
ORDINARY



ATLASIA

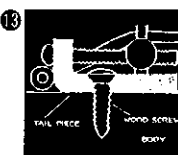
■ STRONG CONTROL CAVITY:

This control cavity is solidly built so that it will not come off during normal use.

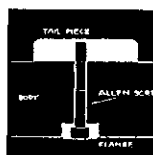


■ TENSIONER:

This model has a bar-type tensioner which holds E-string, A-string, and G-string.



ORDINARY



ATLASIA

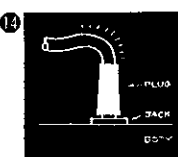
■ SOLID LOCKED TAILPIECE JOINT:

The body is sandwiched between the tailpiece and flange, which produces a far better quality of sound.

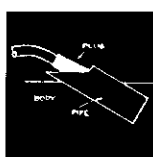


■ SUPER SLIM HEAD:

When we studied the function of the head that holds the winder we came up with this head shape. Because all the wasted parts are taken off the weight balance is very good and it is a guitar head of maneuverability.



ORDINARY



ATLASIA

■ TROUBLE FREE ANGLED JACK:

These jacks are set at the perfect angle so they will never damage the plug or the cord.

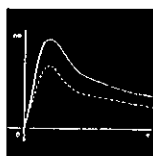


■ MODERNISTIC BODY SHAPE:

All the Atlasia guitars have unique shapes. We are always seeking an original formative beauty, and we have been trying to stay one step ahead in original designing. It is one of our policies to seek the sleek form based on human engineering.



ATLASIA



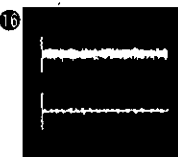
■ ATLANSIA ORIGINAL PICK-UP:

We used a couple of 8 mm ALNICO magnets on each string, 8 magnets in total, to make a powerful single-coiled pick-up. They are sealed with an isolator in the case to avoid any troubles.



■ ATLANSIA SPECIAL CUT-AWAY:

We provided a daring cut to make it easier to play at high position. With this, "humming" play will come out better. You will notice our consideration in the guitar function here.



ATLASIA

■ LOW NOISE CIRCUIT:

Because the condition of the structural design of the pick-up, electronic circuit and control cavity are both fine, this system has finely been realized.



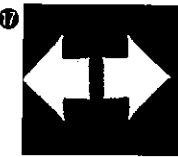
ORDINARY



ATLASIA

■ COMFORTABLE OVAL NECK GRIP:

This is a very comfortable, oval-shaped neck grip. We added a touch of the traditional grip which is different from the other models.

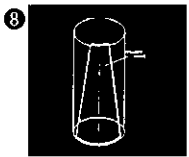


ATLASIA

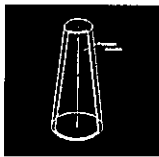
■ ACTIVE TONE CONTROL:

Our Atlasia circuit uses the newest models of electronic parts, therefore we guarantee low noise and low battery consumption.

Master volume, boost and cut treble control, boost and cut bass control, pick-up blank control.



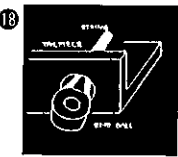
ORDINARY



ATLASIA

■ CONICAL SHAPED FINGERBOARD:

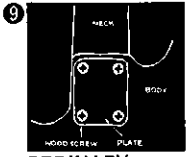
We are the pioneers in using this conical fingerboard for the electric bass.



ATLASIA

■ FAST AND EASY STRING CHANGING:

String changing is made easy by hooks on the tailpiece, just place the ball of the string in the hook and you're finished.



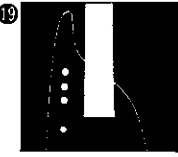
ORDINARY



ATLASIA

■ PLATELESS NECK JOINT:

We have been dealing with the jointing method of the neck without the metal plate since the beginning. Therefore there is no limitation on the design at the jointed part and it is easier to play at high position.



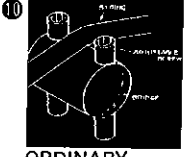
ATLASIA

■ EASY CONTROL

In this model, we laid out the controller on the upper left side which is out of the ordinary. Because it is placed right under your eyes, you can easily control it on any sudden occasions.



■ TEN YEAR GUARANTEE



ORDINARY



ATLASIA

■ MAINTENANCE FREE BRIDGE:

Even during intense "Hammering" playing, the string quality never decays. Here, too, Atlasia leads the world in excellence of workmanship. During "muted" playing, the hand will not hit the screws. String adjustment is easily done by hand. Only stainless steel screws are used.

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION:

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art. While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all!! *H. H. H. H.*

THE BASS WORLD OF ATLANSIA

HUMAN IDEAS KNOW NO BOUNDS!!

禁複写



released in 8-1983

ATLANSIA
CONCORD SPECIAL



released in 7-1982

ATLANSIA
CONCORD DELUXE

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
A CENTURY
EXPERIENCE



ATLANSIA INSTRUMENTAL TECHNOLOGY LTD.
5882-2 SASAGA MATSUMOTO NAGANO 399 JAPAN

PHONE: 0263-25-2389 FAX: 0263-25-6644
TELEX: 3342342 AITECH J CABLE ADDRESS: ATLANSIA

● OTHER PRODUCTS

GARLAND BASS DELUXE (PASSIVE)

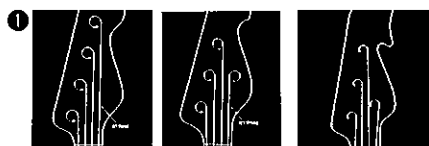
VICTORIA BASS DELUXE (ACTIVE)

VICTORIA BASS PIEZO (ACTIVE)

SOLITAIRE BASS 1ST (PASSIVE)

■ CHARACTERISTICS ■

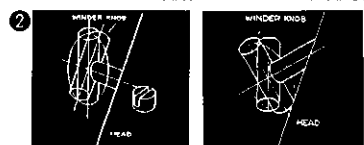
OUR FIRST CONSIDERATION IS ORIGINALITY.



ORDINARY ATLANSIA

■ INNOVATIVE 3 & 1 SYSTEM

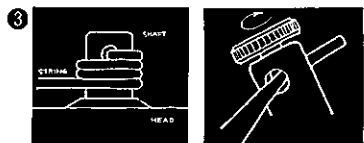
The winders can easily be reached by the hand. Unlike the conventional systems, strings are wound up in the same direction, thus preventing tension loss during wind up.



ORDINARY ATLANSIA

■ SLANTED WINDERS:

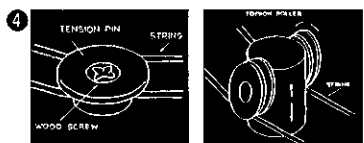
The winders are attached at such an angle as to be used most easily.



ORDINARY ATLANSIA

■ SPEED LOCK WINDERS:

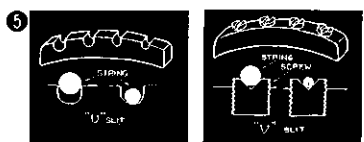
No need to wrap the string many times around the shaft. The lock system enables quicker string changing and protects the strings from decay.



ORDINARY ATLANSIA

■ ADJUSTABLE TENSION ROLLERS:

Adjustable tension rollers make string changing easier and won't damage strings. Also this "up and down" device allows total control of string tension.



ORDINARY ATLANSIA

■ ADJUSTABLE STRING SLOT:

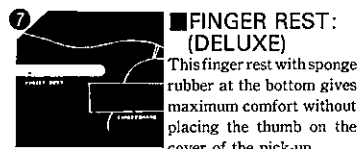
This adjustable slot, the first of its kind in the world, was invented in 1978. Each string can be tuned without tools. Any string will fit without changing the slot. Only stainless steel screws are used.



ORDINARY ATLANSIA

■ BEAUTIFUL MOSAIC HEAD:

This artistic head shape with a fancy mosaic is something quite unique to Atlansia.



■ FINGER REST: (DELUXE)

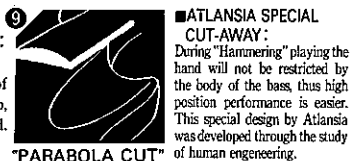
This finger rest with sponge rubber at the bottom gives maximum comfort without placing the thumb on the cover of the pick-up.



ORDINARY ATLANSIA

■ LOTUS ROOT DESIGNED BODY: (SPECIAL)

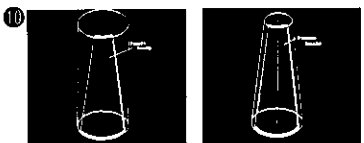
Eleven holes in the side of the body brings out a deep, strong and beautiful sound.



■ ATLANSIA SPECIAL CUT-AWAY:

During "Hammering" playing the hand will not be restricted by the body of the bass, thus high position performance is easier. This special design by Atlansia was developed through the study of human engineering.

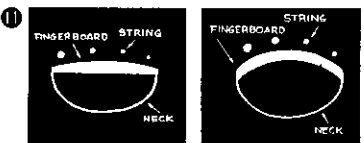
"PARABOLA CUT"



ORDINARY ATLANSIA

■ CONICAL SHAPED FINGERBOARD:

This fingerboard, made of the finest ebony from India, is conically shaped which is most suitable for electric bass. It certainly is ideally designed to solve the problems that tend to occur when cylindrical shaped fingerboards are used.



ORDINARY ATLANSIA

■ COMFORTABLE OVAL NECK SHAPE:

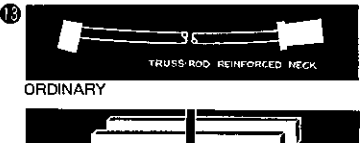
This revolutionary oval-shape neck is designed to give the hand a more comfortable, natural grip.



ORDINARY ATLANSIA

■ BIG SIDE DOT MARKERS:

Atlansia's side dot markers are 6mm in diameter while others are only about 2mm, so Atlansia's are much easier to see.



ORDINARY ATLANSIA

■ CARBON FIBER REINFORCED NECKS

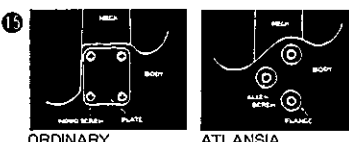
Atlansia has been using carbon fiber reinforced necks for nearly a decade. Two strips of carbon and a truss rod makes our necks very strong.



ORDINARY ATLANSIA

■ SOLID LOCKED NECK JOINT:

Atlansia's neck joint is firmly fixed by three nuts in the neck together with allen screws, instead of wood screws, which results in a better sound and stronger neck joint.



ORDINARY ATLANSIA

■ SLANTED CONTROLS:

This, too, is where human engineering is applied. Control knobs are slanted at the perfect angle for easiest use.



ORDINARY ATLANSIA

■ STRONG CONTROL CAVITY:

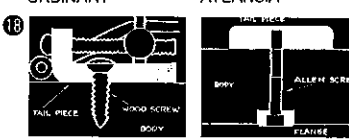
This control cavity is solidly built so that it will not come off during normal use.



ORDINARY ATLANSIA

■ SOLID LOCKED TAILPIECE JOINT:

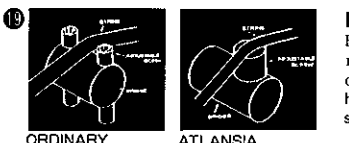
The body is sandwiched between the tailpiece and flange, which produces a far better quality of sound.



ORDINARY ATLANSIA

■ MAINTENANCE FREE BRIDGE:

Even during intense "Hammering" playing, the string quality never decays. Here, too, Atlansia leads the world in excellence of workmanship. During "muted" playing, the hand will not hit the screws. String adjustment is easily done by hand. Only stainless steel screws are used.



ORDINARY ATLANSIA

■ TROUBLE FREE ANGLED JACK:

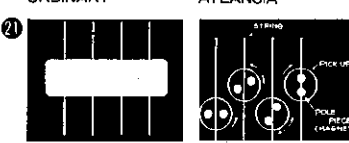
These jacks are set at the perfect angle so they will never damage the plug or the cord.



ORDINARY ATLANSIA

■ ATLANSIA'S CLICK TURN PICK-UPS:

Atlansia's innovative four separate pick-ups turn up to 90 degrees, changing the power, tone and sustain.



ORDINARY ATLANSIA

■ INDIVIDUAL POWER ADJUSTABLE PICK-UPS:

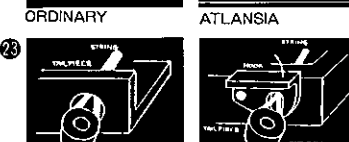
With individual pick-ups, one can control the power for each string.



ORDINARY ATLANSIA

■ FAST AND EASY STRING CHANGING:

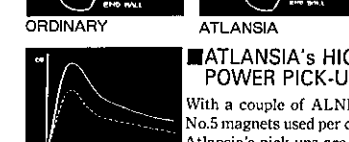
String changing is made easy by hooks on the tailpiece, just place the ball of the string in the hook and you're finished.



ORDINARY ATLANSIA

■ ATLANSIA'S HIGH POWER PICK-UP:

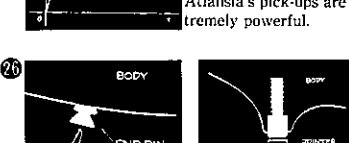
With a couple of ALNICO No.5 magnets used per coil, Atlansia's pick-ups are extremely powerful.



ORDINARY ATLANSIA

■ SHOCK-PROOF ENDPIN:

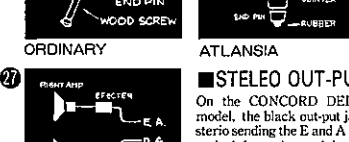
The tip of the endpin is rubber, so it won't slip and it will absorb shock when putting the bass down.



ORDINARY ATLANSIA

■ STELO OUT-PUT:

On the CONCORD DELUXE model, the black out-put jack is stereo sending the E and A string to the left speaker and the D and G to the right. By using separate effectors, more interesting and various effects can be made than ever before.



ORDINARY ATLANSIA

■ TEN YEAR GUARANTEE WITH HARD CASE

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION:

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art. While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all!! *H. Hayashi*

THE BASS WORLD OF ATLANSIA

HUMAN IDEAS KNOW NO BOUNDS!!

禁複写



released in 9-1987

ATLANSIA GALAXY DELUXE

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
A CENTURY
EXPERIENCE



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●OTHER PRODUCTS

GARLAND BASS DELUXE (PASSIVE)

CONCORD BASS SPECIAL (ACTIVE)

VICTORIA BASS SPECIAL 5ST (ACTIVE)

GALUXY BASS STANDARD (ACTIVE)

SOLITAIRE BASS 1ST (PASSIVE)

DELUXE MODEL

■CHARACTERISTICS■

OUR FIRST CONSIDERATION IS ORIGINALITY.



■STRING LOCKER:

With this Atlasia string lock system you can set the strings without tools. Furthermore, you can change the position of the lock lever at any angle after locking the strings so it doesn't get in your way.



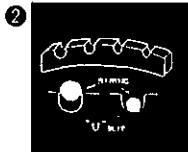
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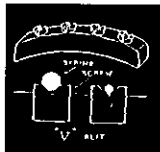
ATLASIA

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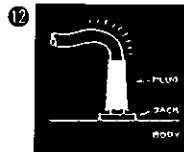
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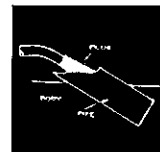
ATLASIA

■ADJUSTABLE STRING SLOT:

This adjustable slot, the first of its kind in the world, was invented in 1978. Each string can be tuned without tools. Any string will fit without changing the slot. Only stainless steel screws are used.



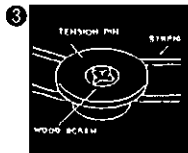
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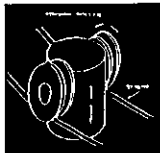
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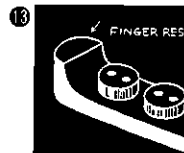
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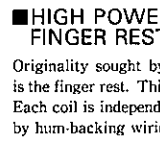
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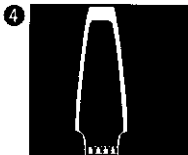
ORDINARY



ATLASIA

■HIGH POWER ATLASIA PICK-UP WITH FINGER REST:

Originality sought by Atlasia made another new improvement, that is the finger rest. This brought a fresh sensation for the pick-up system. Each coil is independent so power can be easily balanced. It is also done by hum-bucking wiring which gives very low noise.



ORDINARY



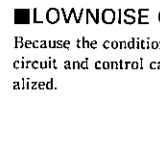
ATLASIA

■MODERNISTIC DESIGN:

The shape of the head and body is the result from seeking functional beauty. All the Atlasia guitars have unique shapes. We are always seeking the original formative beauty and we have been trying to stay one step ahead in designing originals. It is one of our designing



ORDINARY



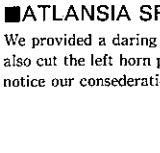
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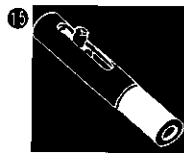
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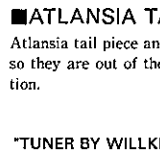
ATLASIA

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We provided a daring cut to make playing at high position easier. We also cut the left horn part for looking at high position easier. You will notice our consideration in the guitar function here.



ORDINARY



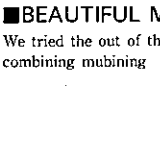
ATLASIA

■ATLASIA TAILPIECE:

Atlasia tail piece and bridge are produced from a totally new concept so they are out of the ordinary. They have a new look and new function.



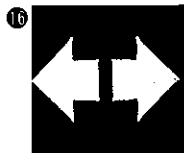
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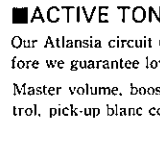
ATLASIA

■BEAUTIFUL MOSAIC BODY:

We tried the out of the ordinary use of the new "wood material". By combining mubing



ORDINARY



ATLASIA

■ACTIVE TONE CONTROL:

Our Atlasia circuit uses the newest models of electronic parts, therefore we guarantee low noise and low battery consumption.

Master volume, boost and cut treble control, boost and cut bass control, pick-up blanc control.



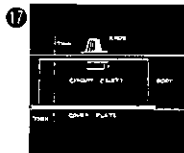
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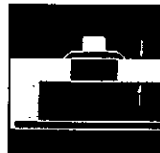
ATLASIA

■COMFORTABLE NECK GRIP:

This is a very comfortable, oval-shape neck grip. We added a touch of the traditional grip which is different from the other models



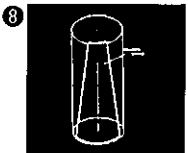
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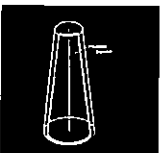
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ORDINARY



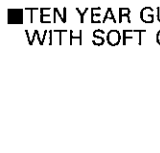
ATLASIA

■CONICAL SHAPED FINGERBOARD:

We are the pioneers in using this conical fingerboard for the electric bass.

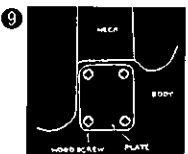


ORDINARY



ATLASIA

■TEN YEAR GUARANTEE WITH SOFT CASE



ORDINARY



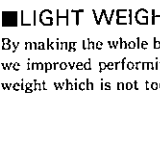
ATLASIA

■PLATELESS NECK JOINT:

We have been dealing with the jointing method of the neck without the metal plate since the beginning. Therefore there is no limitation on the design at the jointed part and it is easier to play at high position.



ORDINARY



ATLASIA

■LIGHT WEIGHT BODY:

By making the whole body of the bass lighter than the previous models, we improved performing functions of this model. We sought the right weight which is not too heavy or too light.

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art.

While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all!! *Hi, Hagatho*

Cat NO. 91-10

THE BASS WORLD OF ATLANSIA

HUMAN IDEAS KNOW NO BOUNDS//

禁複写



released in 8-1991

ATLANSIA
PEGASUS

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
A CENTURY
EXPERIENCE



ATLANSIA INSTRUMENTAL TECHNOLOGY LTD.

5882-2 SASAGA MATSUMOTO NAGANO 399 JAPAN

PHONE:0263-25-2389 FAX:0263-25-6644

TELEX :3342342 AITECH J CABLE ADDRESS:ATLANSIA

●OTHER PRODUCTS

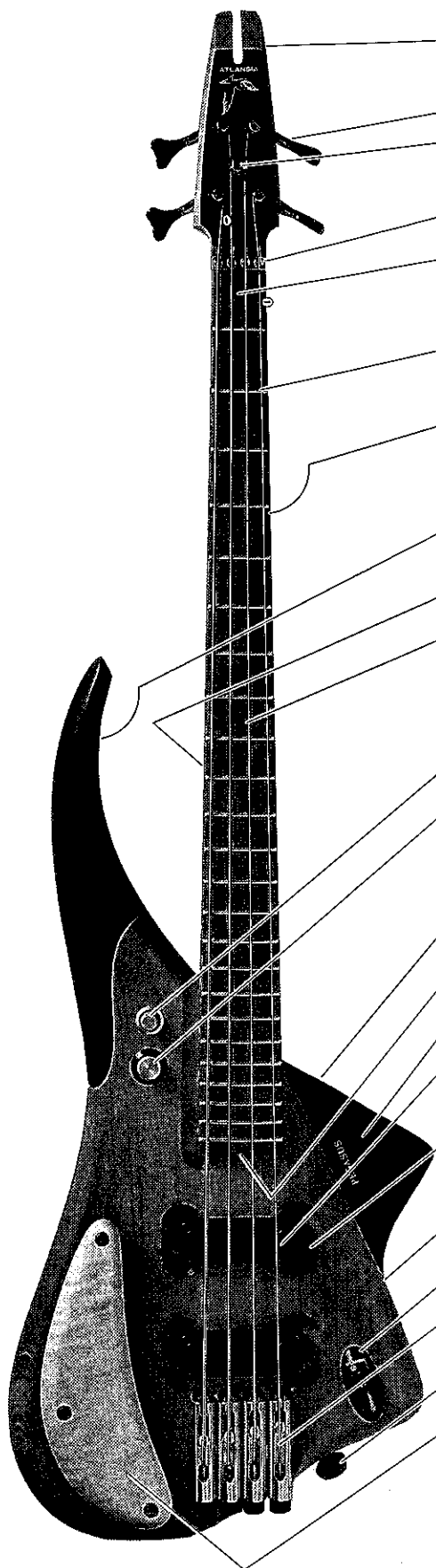
ORION AND BASS DELUXE 2

VICTORIA BASS DELUXE 2

OVERDRIVE BASS 401 D

BUSSED BASS 1

PEGASUS



- ① HEAD SHAPE
ゆりしさを秘めた機能美あふれるニューシェイプ。
- ② WINDER
世界に先駆けたアイディア、取付け角度を変え、チューニングしやすくしました。
- ③ TENSION ROLLER
テンションが自由に変えられ、チューニングの狂いを押さえ、しかも弦を痛めないローラータイプ。(PAT.)
- ④ ADJUSTABLE STRING NUT
V溝の入ったステンレス製のスクリューは上下可動式で、溝に手を加えることなくどんな弦にもフィットします。(PAT.P)
- ⑤ FINGERBOARD
アトランシアのベース、ギターは全て指板表面Rが円錐状になっており、矛盾のない設計思想を貫いてあります。
W=40mm/64mm : T=6mm : L=660mm
- ⑥ FRET
フレット材は摩耗の少ない、HARDEND NIKKLE材を使用。
W=2.9mm : H=1.3mm
- ⑦ NECK GRIP
指板エッジには大きなRをつけ、全体に楕円を感じさせるような心地よいグリップになっております。
1F=22mm : 12F=25mm
- ⑧ STRAP PIN
ピンの位置は長く伸びた首部の裏にあり、今までのものよりスパンを長くすることによりストラップの掛けはしやすく、安定感もありベース全体を後方に引き寄せながらプレイをするというようなことがありません。
- ⑨ POSITION MARK
φ5の大きな貝がネックサイドにインレイ。
- ⑩ STRING
U.S.A LABELLA社製。HARD ROCKIN STEEL M45使用。
- ⑪ PICK-UP BALANCE CONTROL
第1ピックアップと第2ピックアップのブレンドの調整用です。センタークリック付。
- ⑫ VOLUME CONTROL
従来の位置と異なり、見やすく、調整しやすい本体上部にあります。新しい体験を発見してください。
- ⑬ CUT-AWAY
ネックの右振れを防止しながら、かつハイポジションを弾きやすくした、独自のカットウェイです。
- ⑭ NECK ADJUSTER
ネックエンドにあるナットを六角レンチで廻すことにより、ネックの傾斜の調整が可能。
- ⑮ BODY SHAPE DESIGN
ボディシェイプはそのギターの個性とプレイアビリティを決定する設計上最も重要なものとアトランシアは考えます。それゆえ造形美を考慮し、最初のインスピレーションから決定までに何カ月、何年と時間をかけ練り上げます。
- ⑯ ORIGINAL PICK-UP
ベガスモデルのために新規開発された高性能1/4"パッキング構造のPICK-UPです。マグネットには超高压で磁界をかけながら焼結したフェライト使用。コイルは指板Rに合わせたアーチ状に成形されており、各弦の出力バランスを良くしています。重低音の中に心地よい高調波音を感じさせるPICK-UPです。
PICK-UPの高さ調整は押し上げ専用の2本のマシンスクリューと押し込み専用の2本のウッドスクリューでしっかり固定されています。
- ⑰ SUM-POKET
アトランシアのベースには、各所に高機能なアイディアが盛り込まれております。SUM-POKET 加工もその一つです。プレイしやすく、爪にやさしいDOWN-CUT加工が施されております。(PAT.)
- ⑱ CONTOURED CUT-AWAY FOR SEATED PLAYING EASE
椅子に座ってのプレイの時の安定性を考えたHUMAN ENGINEERING DESIGNのCUT-AWAYです。
- ⑲ JACK
アトランシア製品の殆どに使用されているパイプ状のジャックホルダーです。LOW-NOISE 設計にもなっています。また斜め方向にセットされているためプラグを傷めず、コードが邪魔になりません。
- ⑳ TAIL-PIECE/BRIDGE
ユニークなパイプ状のデザインです。各弦ごとに完全に独立しているため、他の弦の干渉を受けにくくなっています。ブリッジはV溝で弦を受けるステンレス製のスクリュータイプ。
- ㉑ END-PIN
ストラップを掛けやすい下方に位置したEND-PINはU.S.A JIM-DUNLOP 社製のROCKタイプです。
- ㉒ ARM REST
木製(メープル) アームレストは、角度が調整可能、また取りはずしもできます。演奏スタイルに合わせてお使いください。
- ㉓ COLOR
ボディ本体: パーシモンレッド
ポリウレタン部: ダークグリーン。
- ㉔ WOOD MATERIAL
ネック: カナディアン・ハードロックメープル。
指板: ハカランダ。
ボディ: U.S.Aアルダー。
- ㉕ CASE
アルミサッシライニング・角型ハードケース。
- ㉖ GUARANTEE
10年間。

※本仕様は改良のため予告なく変更する場合があります。

THE BASS WORLD OF ATLANSIA

HUMAN IDEAS KNOW NO BOUNDS!!

禁複写



released in 9-1985

ATLANSIA
VICTORIA SPECIAL
5ST



released in 9-1985

ATLANSIA
VICTORIA SPECIAL
6ST

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
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● OTHER PRODUCTS

SADLAND BASS DELUXE (PASSIVE)

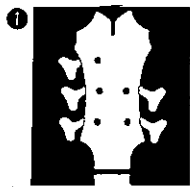
CONCORD BASS SPECIAL (ACTIVE)

VICTORIA BASS PIEZO (ACTIVE)

SOLITAIRE BASS 1ST (PASSIVE)

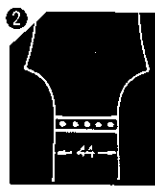
■CHARACTERISTICS■

OUR FIRST CONSIDERATION IS ORIGINALITY.



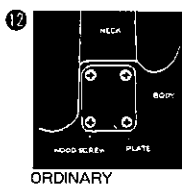
■SLANTED WINDERS:

The winders are attached at such an angle as to be used most easily.

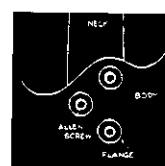


■NARROW NECK (5st)

ATLANSIA's five string bass has a narrower neck than that of any other bass, so that it is easier to play.



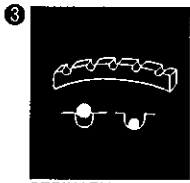
ORDINARY



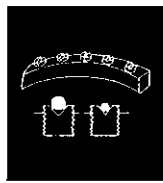
ATLANSIA

■SOLID LOCKED NECK JOINT:

Atlansia's neck joint is firmly fixed by three nuts in the neck together with allen screws, instead of wood screws, which results in a better sound and stronger neck joint.



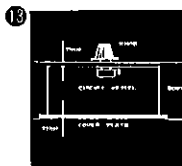
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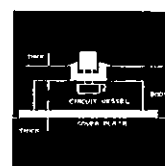
ATLANSIA

■ADJUSTABLE STRING SLOT:

This adjustable slot, the first of its kind in the world, was invented in 1978. Each string can be tuned without tools. Any string will fit without changing the slot. Only stainless steel screws are used.



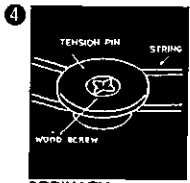
ORDINARY



ATLANSIA

■STRONG CONTROL CAVITY:

This control cavity is solidly built so that it will not come off during normal use.



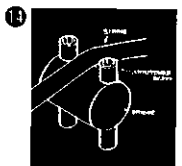
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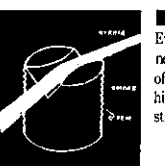
ATLANSIA

■ADJUSTABLE TENSION ROLLERS: (6st)

Adjustable tension rollers make string changing easier and won't damage strings. Also this "up and down" device allows total control of string tension.



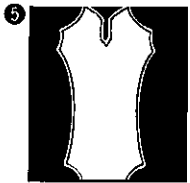
ORDINARY



ATLANSIA

■MAINTENANCE FREE BRIDGE:

Even during intense "Hammering" playing, the string quality never decays. Here, too, Atlansia leads the world in excellence of workmanship. During "muted" playing, the hand will not hit the screws. String adjustment is easily done by hand. Only stainless steel screws are used.



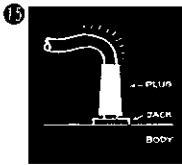
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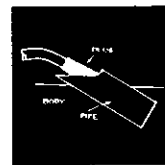
ATLANSIA

■TRADITIONAL DESIGN:

ATLANSIA spends much of its designing time on the shape of the head and the body. The VICTORIA model is designed to create a traditional atmosphere.



ORDINARY



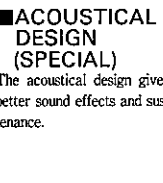
ATLANSIA

■TROUBLE FREE ANGLED JACK:

These jacks are set at the perfect angle so they will never damage the plug or the cord.



ORDINARY



ATLANSIA

■ACOUSTICAL DESIGN (SPECIAL)

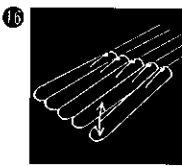
The acoustical design gives better sound effects and sustenance.



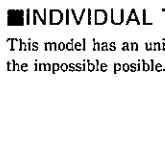
■ATLANSIA SPECIAL CUT-AWAY:

During "Hammering" playing the hand will not be restricted by the body of the bass, thus high position performance is easier. This special design by Atlansia was developed through the study of human engineering.

"PARABOLA CUT"



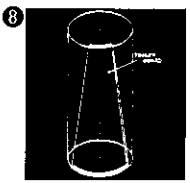
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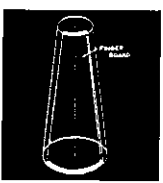
ATLANSIA

■INDIVIDUAL TREMOLO:

This model has an unique tremolo that works on each string. It makes the impossible possible.



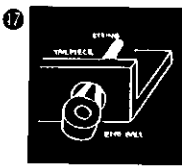
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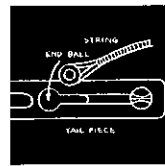
ATLANSIA

■CONICAL SHAPED FINGERBOARD:

This fingerboard, made of the finest ebony from India, is conically shaped which is most suitable for electric bass. It certainly is ideally designed to solve the problems that tend to occur when cylindrical shaped fingerboards are used.



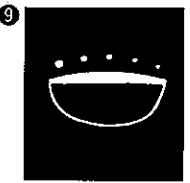
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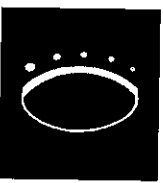
ATLANSIA

■FAST AND EASY STRING CHANGING:

String changing is made easy by hooks on the tailpiece, just place the ball of the string in the hook and you're finished.



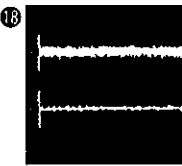
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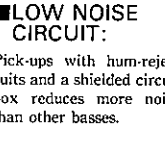
ATLANSIA

■COMFORTABLE OVAL NECK SHAPE:

This revolutionary oval-shape neck is designed to give the hand a more comfortable, natural grip.



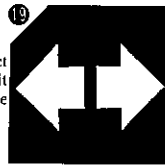
ORDINARY



ATLANSIA

■LOW NOISE CIRCUIT:

Pick-ups with hum-reject circuits and a shielded circuit box reduces more noise than other basses.

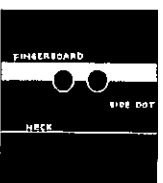


■3 BAND ACTIVE TONE CONTROL:

ATLANSIA has every confidence in its circuit based on advanced technology, designed to minimize noise and the consumption of electric batteries.



ORDINARY



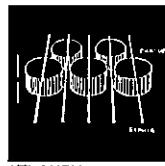
ATLANSIA

■BIG SIDE DOT MARKERS:

Atlansia's side dot markers are 6mm in diameter while others are only about 2mm, so Atlansia's are much easier to see.



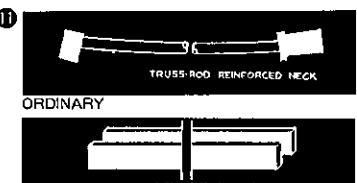
ORDINARY



ATLANSIA

■INDIVIDUAL POWER ADJUSTABLE PICK-UPS:

With individual pick-ups, one can control the power for each string.



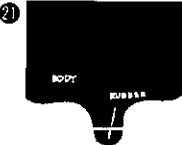
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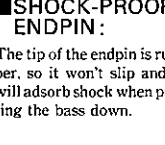
ATLANSIA

■CARBON FIBER REINFORCED NECKS

Atlansia has been using carbon fiber reinforced necks for nearly a decade. Two strips of carbon and a truss rod makes our necks very strong.



ORDINARY



ATLANSIA

■SHOCK-PROOF ENDPIN:

The tip of the endpin is rubber, so it won't slip and it will adsorb shock when putting the bass down.



■TEN YEAR GUARANTEE WITH HARD CASE

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION:

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art. While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all!! *Hi, Hayashida*

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禁複写



released in 8-1987

**ATLANSIA
CONCORD CUSTOM**



released in 8-1987

**ATLANSIA
CONCORD SUPER**

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
A CENTURY
EXPERIENCE



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●OTHER PRODUCTS

OSCAR AND BASS DELUXE (PASSIVE)

VICTORIA BASS DELUXE (ACTIVE)

VICTORIA BASS PIZZO (ACTIVE)

SOLITAIRE BASS 1ST (PASSIVE)

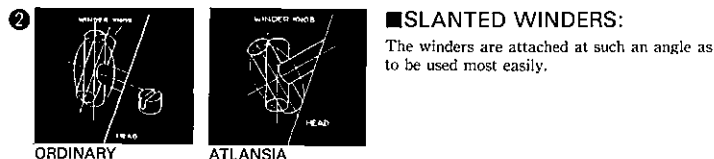
■CHARACTERISTICS■

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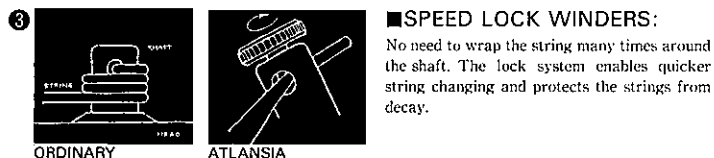
■INNOVATIVE 3 & 1 SYSTEM

The winders can easily be reached by the hand. Unlike the conventional systems, strings are wound up in the same direction, thus preventing tension loss during wind up.



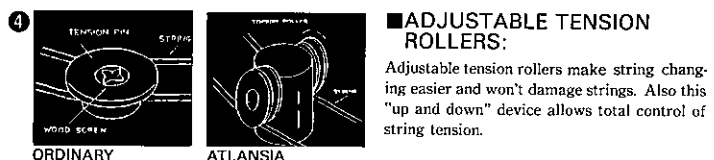
■SLANTED WINDERS:

The winders are attached at such an angle as to be used most easily.



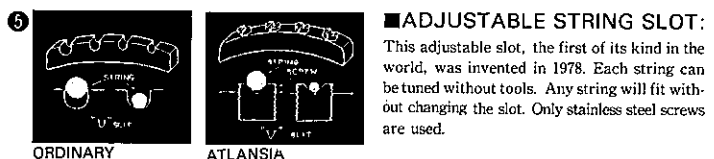
■SPEED LOCK WINDERS:

No need to wrap the string many times around the shaft. The lock system enables quicker string changing and protects the strings from decay.



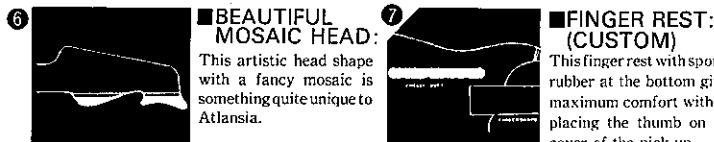
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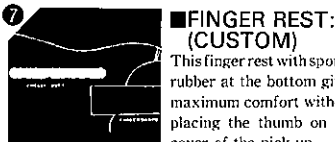
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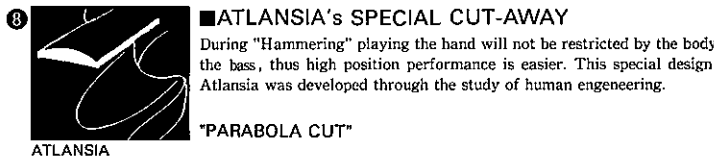
■BEAUTIFUL MOSAIC HEAD:

This artistic head shape with a fancy mosaic is something quite unique to Atlansia.



■FINGER REST: (CUSTOM)

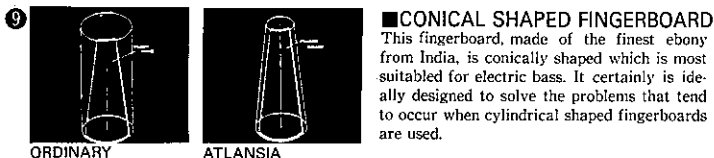
This finger rest with sponge rubber at the bottom gives maximum comfort without placing the thumb on the cover of the pick-up.



■ATLANSIA'S SPECIAL CUT-AWAY

During "Hammering" playing the hand will not be restricted by the body of the bass, thus high position performance is easier. This special design by Atlansia was developed through the study of human engineering.

"PARABOLA CUT"



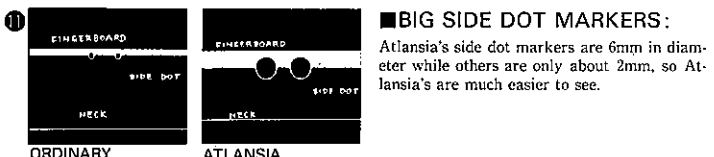
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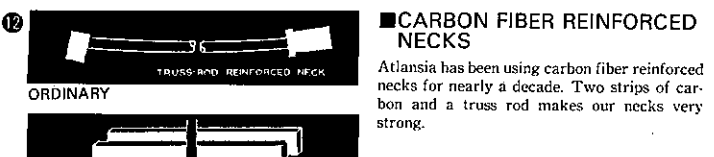
■COMFORTABLE OVAL NECK SHAPE:

This revolutionary oval-shape neck is designed to give the hand a more comfortable, natural grip.



■BIG SIDE DOT MARKERS:

Atlansia's side dot markers are 6mm in diameter while others are only about 2mm, so Atlansia's are much easier to see.



■CARBON FIBER REINFORCED NECKS

Atlansia has been using carbon fiber reinforced necks for nearly a decade. Two strips of carbon and a truss rod makes our necks very strong.



ORDINARY



ATLANSIA

■SOLID LOCKED NECK JOINT

Atlansia's neck joint is firmly fixed by three nuts in the neck together with allen screws, instead of wood screws, which results in a better sound and stronger neck joint.



ORDINARY

ATLANSIA

■SLANTED CONTROLS:

This, too, is where human engineering is applied. Control knobs are slanted at the perfect angle for easiest use.



ORDINARY

ATLANSIA

■STRONG CONTROL CAVITY:

This control cavity is solidly built so that it will not come off during normal use.

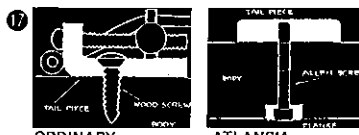


ORDINARY

ATLANSIA

■SOLID LOCKED TAILPIECE JOINT:

The body is sandwiched between the tailpiece and flange, which produces a far better quality of sound.

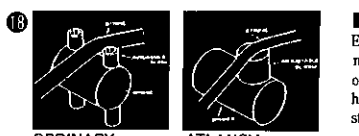


ORDINARY

ATLANSIA

■MAINTENANCE FREE BRIDGE:

Even during intense "Hammering" playing, the string quality never decays. Here, too, Atlansia leads the world in excellence of workmanship. During "muted" playing, the hand will not hit the screws. String adjustment is easily done by hand. Only stainless steel screws are used.



ORDINARY

ATLANSIA

■TROUBLE FREE ANGLED JACK:

These jacks are set at the perfect angle so they will never damage the plug or the cord.



ORDINARY

ATLANSIA

■ATLANSIA'S CLICK TURN PICK-UPS: (CUSTOM)

Atlansia's innovative four separate pick-ups turn up to 90 degrees, changing the power, tone and sustain.



ORDINARY

ATLANSIA

■INDIVIDUAL POWER ADJUSTABLE PICK-UPS:

With individual pick-ups, one can control the power for each string.

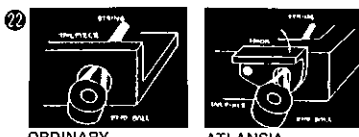


ORDINARY

ATLANSIA

■FAST AND EASY STRING CHANGING:

String changing is made easy by hooks on the tailpiece, just place the ball of the string in the hook and you're finished.

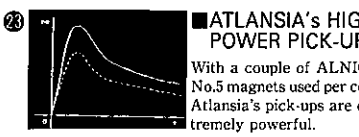


ORDINARY

ATLANSIA

■ATLANSIA'S HIGH POWER PICK-UP:

With a couple of ALNICO No.5 magnets used per coil, Atlansia's pick-ups are extremely powerful.

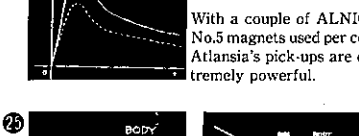


ORDINARY

ATLANSIA

■LOW NOISE CIRCUIT:

Pick-ups with hum-reject circuits and a shielded circuit box reduces more noise than other basses.



ORDINARY

ATLANSIA

■SHOCK-PROOF ENDPIN:

The tip of the endpin is rubber, so it won't slip and it will absorb shock when putting the bass down.



ORDINARY

ATLANSIA



■TEN YEAR GUARANTEE WITH HARD CASE



■3 BAND ACTIVE TONE CONTROL:
ATLANSIA has every confidence in its circuit based on advanced technology, designed to minimize noise and the consumption of electric batteries.

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION:

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art. While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all!! *My signature*

THE BASS WORLD OF ATLANSIA

HUMAN IDEAS KNOW NO BOUNDS!!

禁複写



ATLANSIA
STEALTH CUSTOM



ATLANSIA
STEALTH SPECIAL



ATLANSIA
STEALTH DELUXE



ATLANSIA
STEALTH STANDARD

released in 8-1987

DESIGNED AND CRAFTED BY N.HAYASHI

ONE QUARTER OF
A CENTURY
EXPERIENCE



ATLANSIA INSTRUMENTAL TECHNOLOGY LTD.

5882-2 SASAGA MATSUMOTO NAGANO 399 JAPAN

PHONE:0263-25-2389 FAX:0263-25-6644

TELEX :3342342 AITECH J CABLE ADDRESS:ATLANSIA

●OTHER PRODUCTS

GARLAND BASS DELUXE (PASSIVE)

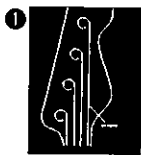
CONCORD BASS SPECIAL (ACTIVE)

VICTORIA BASS SPECIAL SST (ACTIVE)

GALAXY BASS STANDARD (ACTIVE)

CHARACTERISTICS

OUR FIRST CONSIDERATION IS ORIGINALITY.



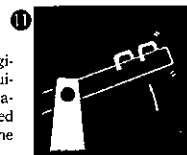
ORDINARY



ATLASIA

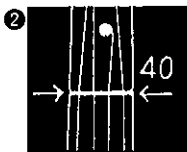
■ INNOVATIVE STRING WINDING:

Because we have always studied human engineering concerning the Winder, the other guitar makers in the world have now started taking a step in this area. The winder is slanted in order to wind the strings easily. Also the strings are wound up in a unique direction.



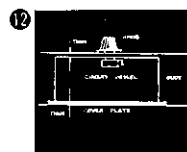
■ LIGHT WEIGHT BODY:

By making the whole body of the bass lighter than the previous models, we improved performing functions of this model. We sought the right weight which is not too heavy or too light.

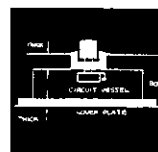


■ NARROW NECK:

In this model, we designed the neck 40 mm wide at the string nut part so you can have a better grip without any extra strain.



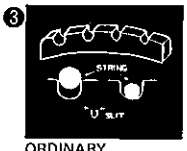
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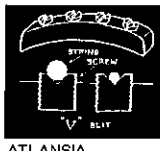
ATLASIA

■ STRONG CONTROL CAVITY:

This control cavity is solidly built so that it will not come off during normal use.



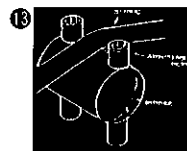
ORDINARY



ATLASIA

■ ADJUSTABLE STRING SLOT:

This adjustable slot, the first of its kind in the world, was invented in 1978. Each string can be tuned without tools. Any string will fit without changing the slot. Only stainless steel screws are used.



ORDINARY



ATLASIA

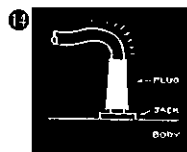
■ MAINTENANCE FREE BRIDGE:

Even during intense "Hammering" playing, the string quality never decays. Here, too, Atlasia leads the world in excellence of workmanship. During "muted" playing, the hand will not hit the screws. String adjustment is easily done by hand. Only stainless steel screws are used.

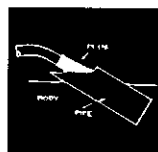


■ SUPER SLIM HEAD:

When we studied the function of the head that holds the winder we came up with this head shape. Because all the wasted parts are taken off the weight balance is very good and it is a guitar head of maneuverability.



ORDINARY



ATLASIA

■ TROUBLE FREE ANGLED JACK:

These jacks are set at the perfect angle so they will never damage the plug or the cord.

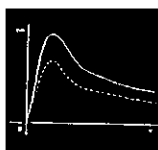


■ CUT OUT FOR FINGER REST:

A unique feature of this bass is the cut-out areas by the end of the fingerboard and the pick-up cover. These give maximum thumb comfort and flexibility.



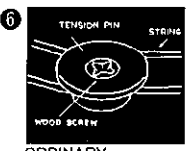
ORDINARY



ATLASIA

■ ATLANSIA ORIGINAL PICK-UP:

This atlansia original pick-up contains a pre-amp and a wired double coil using the ham-backing method. By using 4 thin bar-type yokes it creates a special sound and high power. They are sealed with an isolator in the case to avoid any trouble.



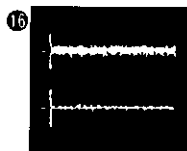
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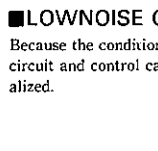
ATLASIA

■ ADJUSTABLE TENSION ROLLERS:

Adjustable tension rollers make string changing easier and won't damage strings. Also this "up and down" device allows total control of string tension.



ORDINARY



ATLASIA

■ LOW NOISE CIRCUIT:

Because the condition of the structural design of the pick-up, electronic circuit and control cavity are both fine, this system has finely been realized.

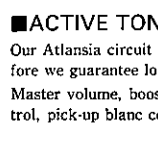


■ ATLANSIA SPECIAL CUT-AWAY:

We provided a daring cut to make playing at high position easier. We also cut the left horn part for looking at high position easier. You will consider in the guitar function here.



ORDINARY



ATLASIA

■ ACTIVE TONE CONTROL:

Our Atlasia circuit uses the newest models of electronic parts, therefore we guarantee low noise and low battery consumption. Master volume, boost and cut treble control, boost and cut bass control, pick-up blanc control.



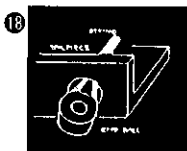
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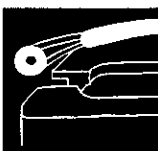
ATLASIA

■ COMFORTABLE NECK GRIP:

This is a very comfortable, oval-shape neck grip. We added a touch of the traditional grip which is different from the other models.



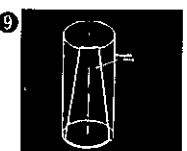
ORDINARY



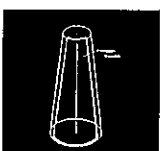
ATLASIA

■ FAST AND EASY STRING CHANGING:

String changing is made easy by slit on the tailpiece, just place the ball of the string in the slit and you're finished.



ORDINARY



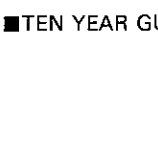
ATLASIA

■ CONICAL SHAPED FINGERBOARD:

We are the pioneers in using this conical fingerboard for the electric bass.

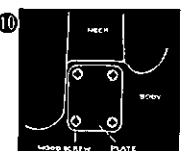


ORDINARY



ATLASIA

■ TEN YEAR GUARANTEE



ORDINARY



ATLASIA

■ PLATELESS NECK JOINT:

We have been dealing with the jointing method of the neck without the metal plate since the beginning. Therefore there is no limitation on the design at the jointed part and it is easier to play at high position.

ALL SPECIFICATIONS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

IN CONCLUSION:

Guitar making is truly an art. For more than two decades I have devoted my time, energy and experience to this art. While everything in this world is moving forward, guitar making has an aspect of being backward. However, I have been and will continue to challenge the old methods of guitar making by developing new concepts of design.

Human ideas know no bounds after all!! *H. Hayashi*



ATLANSIA INSTRUMENTAL TECHNOLOGY LTD.
 5582-2 SASAGA MATSUMOTO NAGANO 399 JAPAN
 PHONE: 0263-25-2389 FAX: 0263-25-8644
 TELEX: 3342-342 AITECH J CABLE ADDRESS: ATLANSIA

PRICE LIST (WITHOUT TAX) SEPTEMBER , 1993

GARLAND BASS	DELUXE (P)	¥285,000	W/H. C.
	DELUXE (A)	¥310,000	W/H. C.
	STANDARD (A)	¥185,000	W/H. C.
CONCORD BASS	DELUXE (P)	¥340,000	W/H. C.
	CUSTOM (A)	¥340,000	W/H. C.
	SUPER (A)	¥360,000	W/H. C.
	MULTI-1 (P)	¥385,000	W/H. C.
VICTORIA BASS	DELUXE (A)	¥360,000	W/H. C.
	DELUXE 5sl. (A)	¥400,000	W/H. C.
	DELUXE 6sl. (A)	¥440,000	W/H. C.
	SPECIAL (A)	¥380,000	W/H. C.
	SPECIAL 5sl. (A)	¥420,000	W/H. C.
	SPECIAL 6sl. (A)	¥460,000	W/H. C.
	CUSTOM (A)	¥380,000	W/H. C.
	BS 1900 (A)	¥580,000	W/H. C.
ALIEN BASS (A)		¥165,000	W/S. C.
OXFORD BASS	DELUXE (A)	¥260,000	W/H. C.
STEALTH BASS	DELUXE (A)	¥170,000	W/S. C.
	DELUXE 5sl. (A)	¥220,000	W/S. C.
	DELUXE 6sl. (A)	¥240,000	W/S. C.
	SPECIAL (A)	¥185,000	W/S. C.
	CUSTOM (A)	¥220,000	W/S. C.
	STANDARD (P)	¥150,000	W/S. C.
GALAXY BASS	SPECIAL (A)	¥320,000	W/S. C.
	CUSTOM (A)	¥285,000	W/S. C.
SOLTAIRE BASS 1sl. ARS (P)		¥ 58,000	W/S. C.
DUALIST BASS 2sl. (P)		¥ 78,000	W/S. C.
JUPITER BASS	DELUXE (P)	¥170,000	W/S. C.
	SPECIAL (P)	¥185,000	W/S. C.
PEGASUS BASS	DELUXE (P)	¥285,000	W/H. C.
PENTAGONE BASS (A)		¥385,000	W/S. C.
THE CENTURY BASS PIEZO (A)		¥460,000	W/H. C.
THE CENTURY GUITAR (P)		¥460,000	W/H. C.
STROKE GUITAR. (P) 2P, 1P		¥160,000	W/S. C.
STEALTH GUITAR (A)		¥	W/S. C.
VICTORIA GUITAR (P)		¥	W/H. C.
PENTAGONE GUITAR (A)		¥185,000	W/S. C.

10 year guarantee. (P)=PASSIVE, (A)=ACTIVE